How To

Cubism Inspired Portrait







PB022... Heavyweight Cartridge Paper



Spectrum Graphite

Pencil Sets

Plastic Erasers Pack



Permanent Marker Pens Assorted



Portrait Spiral Bound Sketchbooks

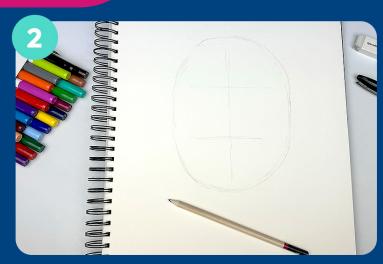
Step by Step

LET'S CREATE

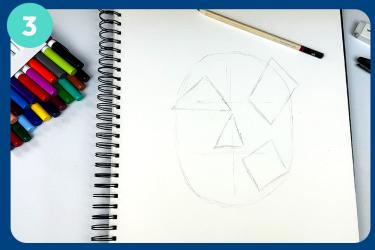


For this technique, you will need an A3 sketchbook or heavyweight cartridge paper to hold the bleed of marker pens, graphite pencils, erasers, black permanent markers, and broad colouring pens. TIP:

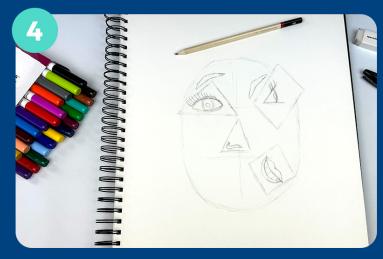
You may use reference images to draw from.



Begin by lightly sketching out an oval shape for the head. Draw a centre line vertically and two parallel lines across for a guide on facial features.



Next, using these lines as a guide, draw random shapes for where you would like the eyes, nose and mouth to go. You can be creative with this!



Draw in your facial features within these shapes using a mix of frontal and side views. You want your portrait to look abstract rather than exact.



Once you have your main facial features, draw in the facial shape and two ears. Again, these don't have to be in the same place or the same size!



Next, draw in some shoulders and hair, such as big curls and any other accents you want to include. There is no 'right way' for a cubism-inspired portrait!

Step by Step

LET'S CREATE



Once you are happy with your features, draw around the outlines using a black permanent marker. To make your design more interesting, you can use a mix of thin and thick lines or experiment with different ways to outline it.



Rub out your initial pencil markings. Using broad colouring pens, colour in your portrait using various colours to make your drawing less flat and add to the abstract design. Experiment with a mix of mediums to add more depth.



Once you have finished your design, hang them up in your classroom and see if your students can guess whose portraits are who's!